Daughter Of Stalin

P. Stalino Approved For Release 2005/01/13 POIA RDP88-01/350R000200680017-2

of Svetlana Alliluyeva is not a literary first. Already in print is the appearance in English of her writing, the remarkable document, "To Boris Leonidovich Pasternak," which appeared in The Atlantic of June 1967.

In a most telling passage, the only daughter of Josef Stalin—she uses her mother's maiden name—discloses what her selfdetermined divorcement from her children means to her. "I am not abandoning you, my children, and I am not betraying you," she writes "—pay no attention to the slanderous things they will say about me-but this was the way life would have it... You must understand that events are taking their inevitable course. Fate has decreed that I leave you, that I change my whole life and not return to that futile existence which I have led for 40 years. It is the will of fate, perhaps, that I should do something for the benefit of alland for you, too, my dear ones."

No book has been such an advance sensation in publishing circles in the United States, not excepting William Manchester's The Death of a President. The 80,000-word long autobiographical work of Stalin's 42year-old daughter represents more than \$2.5 million in first serial rights and advance book royalties.

U.S. and English publishers have advanced publication dates from Oct. 16 to Oct. 2 because of their fears that unauthorized European publishers may have portions of the book. The N.Y. Times and Life magazine will be running excerpts a month earlier than planned.

A pirated manuscript appeared in July in England and West Germany, where it was sold by the Soviet journalist and entrepreneur, Victor Louis, to publications competing with those which already had paid dearly for the original rights. International Life, a Moscow magazine, on Sept. 3 charged that the American Central Intelligence Agency ghost-wrote Stalin's daughter's memoirs. The Russian magazine further said the CIA was planning to use the memoirs as the highlight of a flood of "pulp literature" to be disseminated in Russia to spoil the 50th anniversary of the Bolshevik revolution Nov. 7.

When Mrs. Alliluyeva arrived in the United States last April, she said she had come to "seek the self-expression that has been denied me for so long in Russia." On Aug. 27 she said: "I am absolutely sure that I have done the right thing. I have never in my life been so much sure that I have done something right."

Svetlan

BILOXI, MISSISSIPPI HERALD

E-33,799 SEP 1 8 1967